



# Track Split Sheet Template

This document helps you fairly document songwriting and production splits across any genre - especially for indie artists creating in Hip Hop, Pop, or Country. Use this after every session to avoid confusion and ensure legal clarity.

| Contributor Name | Role | Ownership % | Email or Contact |
|------------------|------|-------------|------------------|
|                  |      |             |                  |
|                  |      |             |                  |
|                  |      |             |                  |
|                  |      |             |                  |
|                  |      |             |                  |
|                  |      |             |                  |

## Signatures

Name & Signature: \_\_\_\_\_

Name & Signature: \_\_\_\_\_

Name & Signature: \_\_\_\_\_

Name & Signature: \_\_\_\_\_

## Genre-Specific Splits

- Hip Hop: Often 50% to the beat maker, 50% divided among vocalists.
- Pop: Splits may be shared equally among 3-5 contributors (common in writing camps).

Always agree before release. More info at:

Songtrust - <https://blog.songtrust.com/hip-hop-music-publishing>

